

andy thurston | drum tuition

Linear Phrasing: 4 Note Patterns

The following patterns are meant purely as this: sticking patterns. How you voice them around the kit is up to you. Remember, start slow and keep the timing and power of each hit constant.

Play as top line indicating right hand, middle line left hand, and bottom line right foot.

The image displays six rows of musical notation, each representing a pair of drum sticking patterns. Each row consists of two measures of music, each beginning with a repeat sign (two vertical lines with dots). The notes are quarter notes on a single staff. Above each note is a letter indicating the limb used: R for Right Hand, L for Left Hand, and F for Right Foot. The patterns are as follows:

- Row 1: Measure 1: R, L, F, F; Measure 2: L, R, F, F
- Row 2: Measure 1: R, F, F, L; Measure 2: L, F, F, R
- Row 3: Measure 1: F, F, R, L; Measure 2: F, F, L, R
- Row 4: Measure 1: R, F, L, F; Measure 2: L, F, R, F
- Row 5: Measure 1: F, R, F, L; Measure 2: F, L, F, R
- Row 6: Measure 1: F, R, L, F; Measure 2: F, L, R, F