

Crash Cymbal & Groove Changing Exercises

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4

Exercise 4: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal (marked with an asterisk) followed by four eighth notes. The second and third measures each contain a slash with a dot, representing a cymbal. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

5

Exercise 5: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

9

Exercise 9: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

13

Exercise 13: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

17

Exercise 17: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

21

Exercise 21: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot and the number 4, indicating a 4-measure rest.

25

Exercise 25: A 4-measure drum set exercise in 4/4 time. The first measure contains a crash cymbal followed by four eighth notes. The second measure contains a slash with a dot. The third measure contains a slash with a dot. The fourth measure contains a slash with a dot, the number 4, and a crash cymbal followed by a quarter rest.